## **Campfire Conversation Assignment**

You've read about the land conflict in the Yosemite Valley and learned about the famous camping trip that saved it. Now it's time to imagine: what did President Roosevelt and John Muir say to one another in their campfire conversation? How did this conservationist from humble origins come to influence a president?

You will need to use the following information in your assignment:

- A) At least **four** facts about the causes and effects of land destruction in Yosemite Valley (from Yosemite Valley discussion questions.)
- B) At least **three** facts from the PBS film, "National Parks". This might include references to the situation, such as the story behind the meeting or the outcome of the conversation

These optional elements will make your conversation even better:

- A) The facts you researched on President Teddy Roosevelt and John Muir.
- B) Quotations from both men.
- C) Performing your conversation for your classmates and using the speaking style of both men, as shown in the video
- D) Bring in or create props and costume elements to make the campfire conversation more realistic

If you want, you can use the following page to take notes before you write. Or, if you think you know the information, go ahead and write your scene!

## A) Four facts I will mention about land destruction in Yosemite Valley:

1.	
2.	
3.	
4.	
(over)	



## B) My three facts from the film "National Parks"

outcome	of the conversation)
1.	
2.	
3.	
Optional	
C) Facts a	about Roosevelt and Muir to integrate into your dialogue:
•	
•	
•	
O) Circle	the quotations on the quotations page that you want to use
	some notes about Roosevelt and Muir as people that you observed from the film and
note hov	v you will integrate them in your dialogue:
•	
•	

(You might want to include one fact about setting, one about characters, and one about the

F) What	props or costume elements might you use to make this conversation more realistic?

## A Campfire Conversation: Roosevelt, Muir, and the Yosemite Valley

You may use the space below to begin your dialogue between Roosevelt and Muir.

Setting (describe what the audience would see, and what is happening
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<u>Muir</u> :			
<u>Roosevelt:</u>			

(You can take it on your own from here!)